

# MAMAGIA

- Choreographie: Malene Jakobsen  
Beschreibung: 32 count, 4 wall, improver line dance,  
Musik: "Magia" by Alvaro Soler  
Hinweis: 16 counts from the beginning 8 sec. seconds into track, dance begins with weight on L  
Restarts: There are easy 3 restarts, after 16 counts on walls 2, 5 and 7



## [1-8] Side, touch, point, touch, side, touch, point, touch

- 1-2-3-4 (1) Step R to R (2) touch L next to R, (3) point L to L, (4) touch L next to R 12.00  
5-6-7-8 (5) Step L to L (6) touch R next to L, (7) point R to R, (8) touch R next to L 12.00

## [9-16] Side, behind, chassé, cross rock, side, touch

- 1-2-3&4 (1) Step R to R (2) cross L behind R, (3) step R to R, (&) step L next to R (4) step R to R 3.00  
5-6-7-8 (5) Rock L across R, (6) recover onto R, (7) step L to L, (8) touch R next to L 3.00

**Note** All 3 restarts are here - wall 2 facing 3.00, wall 5 facing 9.00, wall 7 facing 12.00

## [17-24] Side, drag, back rock, 1/4, drag, back rock

- 1-2-3-4 (1) Step R to R, (2) drag L towards R, (3) rock back on L, (4) recover onto R 12.00  
5-6-7-8 (5) Turn 1/4 R stepping L to L, (6) drag R towards L, (7) rock back on R, (8) recover onto L 3.00

## [25-32] Side, together, fwd. shuffle, vine L with touch

- 1-2-3&4 (1) Step R to R, (2) step L next to R, (3) step fwd. on R, (&) step L next to R (4) step fwd. on R 3.00  
5-6-7-8 (5) Step L to L, (6) cross R behind L, (7) step L to L, (8) touch R next to L 3.00